

English abstracts 31 (2014): 1

Tiina Suopajarvi, "The world changes and you just have to hang in there." Experiencing ageing through ICT

The experiences ageing adults have of using information and communication technologies are formed both in long-term processes and in momentary socio-material encounters with technology. By combining these two perspectives, this article discusses how the experiences of using ICT affect the ways the elderly interviewees experience their own ageing. Especially the indeterminate object/subject position of computing disclosed in human–non-human intra-actions; and the social encounters with other ICT users, strengthen their feelings of getting old. The notions of ageing as both individually lived and constructed in socio-cultural discourses are engaged in continuous dialogue in the interviews. Though the capabilities and ways of using ICT vary between the interviewees, they all express the feelings of incompetency, and thus reflect the discourse of the aged as burdensome citizens of information society. The article shows the complexity of individuals' relationships with technology

and the power of ICT in the lives of the ageing adults.

Erika Stewart, Heli Ilola & Monika Lüthje, Encountering the other in digitalized tourist photography

Digitalized photography has significantly increased the amount of travel photography in tourist destinations. Local people in the destination are encountered more frequently through the photography of the tourists. This study explores the ethical dimensions of encountering the other in tourist photography and aims at increasing awareness of the significance of ethically sustainable encountering the other. The data consists of tourists' stories about their photography, collected with a newspaper announcement. Along with the dramatically increased tourist photography, encountering the other requires an ever more exact ethical consideration. It is vital to consider and respect the other, because digitalized photography can violate privacy more gravely than earlier. Photographing is ethically sustainable if there is an agreement on the appropriateness of taking the photo

between the tourist and the local. If photographing is clearly forbidden it is easy to make a sustainable decision – not to take a photo. Deeper ethical consideration is needed if the attitude of the other is unclear.

Anna Hollsten, A Kiss for Tuula. Pentti Saarikoski's autobiographical writing and his public image in the light of performativity

This article examines the interconnection between Pentti Saarikoski's autobiographical writing and his public image in the late 1960s. Saarikoski was the most famous Finnish literary celebrity in the '60s and the '70s, and the media closely followed his bohemian lifestyle. The analysis focuses on his poem "Suukko Tuulalle ennen Lontooseen lähtöä" (A kiss for Tuula before leaving for London) which was published in October 1968 in the student magazine *Ylioppilaslehti*, accompanied by a photo representing the writer kissing his wife. In terms of theory, the analysis is based on J. A. Austen's and Judith Butler's ideas of performativity. Furthermore, the concept of performative biography, introduced by Jon Helt

Kirjauutuuksia

Haarder, plays an important part. This article argues that Saarikoski's poem is performative in several ways. Firstly, it is a verbal and visual proof of love. Secondly, it is an advertisement for Saarikoski's book *Kirje vaimolleni* (A letter to my wife), published in the same autumn as the poem. Thirdly, it is a performance producing the writer's public image. One of the central arguments is that autobiographical literature written by literary celebrities is almost impossible to separate from their appearances in other media. Saarikoski actively participated in producing his own celebrity, but, simultaneously, he was imprisoned by his public image. In other words, his public performances were considerably defined by cultural norms and expectations according to Butler's theory of performativity.

Benjamin, Walter, Keskuspuisto. Kirjoituksia kapitalismista, suurkaupungeista ja taiteesta. Tutkijaliitto 2014.

Brennan, Christopher, Precarious Working Tourists: Working Holiday Makers in Australia. TUP 2014.

Carlson, Mikko, Paikantuneita haluja. Seksuaalisuus ja tila Christer Kihlmanin tuotannossa. Jyväskylän yliopisto 2014.

Eskelinen, Teppo, Sorron rajat. Rosa Luxemburg poliittisen liikkeen, talouden ja siirtomaavallan teoreettikkona. Tutkijaliitto 2014.

Guttorm, Hanna, Sommitelmia ja kiepsahduksia: Nomadisia kirjoituksia tutkimuksen tulemisesta (ja käsityön sukupuolisopimuksesta). Helsingin yliopisto 2014.

Hakkarainen, Jani, Hartimo, Mirja & Virta, Jaana, Muisti. TUP 2014.

Huutoja hiljaisuuteen. Ihminen ääniympäristössä. Toim. Outi Ampuja & Miikka Peltomaa. Gaudeamus 2014.

Kolamo, Sami, FIFAn valtapeli. Etelä-Afrikan jalkapallon MM-kisat 2010 keskitettynä mediaspektaakkelinä. Jyväskylän yliopisto 2014.

Kosketuksen figuureja. Toim. Mika Elo. Tutkijaliitto 2014.

Kriisi-istunto: Dialogi ekologiseen hyvinvointivaltioon siirtymisestä. Toim. Tuula Helne, Tuuli Hirvilampi & Kai Alhanen. Kela 2014.

Latinalainen Amerikka. Ihmiset, kulttuuri, yhteiskunta. Toim. Harri Kettunen & Elina Vuola. Vastapaino 2014.

Maisemassa. Sukupuoli suomalaisuuden kuvastoissa. Toim. Tuija Saresma & Saara Jäntti. Jyväskylän yliopisto 2014.

Mental (Dis)Order in Later Medieval Europe. Toim. Sari Katajala-Peltomaa & Susanna Niirainen. Brill 2014.

Menestystarina nimeltä kirjasto. Näin sen koin... Toim. Kirsti Kekki & Päivi Jokitalo. Avain 2014.

Mielikäinen, Aila & Palander, Marjatta, Miten suomalaiset puhuvat murteista? Kansanlingvistinen tutkimus metakielestä. SKS 2014.

Monikulttuuriset avioliitot sillanrakentajina. Toim. Elli Heikkilä, Päivi Oksi-Walter & Minna Säävälä. Siirtolaisuusinstituutti 2014.

Nuorisotakuun arki ja politiikka. Toim. Anu Gretschel, Kari Paakkunainen, Anne-Mari Souto & Leena Suurpää. Nuorisotutkimusseura/Nuorisotutkimusverkosto 2014.

Nuoruuden sukupolvet. Monitieteisiä näkökulmia nuoruuteen eilen ja tänään. Toim. Kaisa Vehkalahti & Leena Suurpää. Nuorisotutkimusverkosto/Nuorisotutkimusseura 2014.

Peltola, Marja, Kunnollisia perheitä. Maahanmuutto, sukupolvet ja yhteiskunnallinen asema. Nuorisotutkimusverkosto/Nuorisotutkimusseura 2014.

Sanaa tutkimassa. Näkökulmia uskonnolliseen kieleen ja sen käyttöön. Toim. Riikka Nissi & Aila Mielikäinen. SKS 2014.

Seppänen, Esa, Venäjä tienhaarassa. Art House 2014.

Suomalaisia tieteen huipulla. 100 tieteen ja teknologian saavutusta. Toim. Tapio Markkanen, Allan Tiitta & Paula Havaste. Gaudeamus 2014.

Suoranta, Juha & Ryyänen, Sanna, Taistele va tutkimus. Into Kustannus 2014.

Talvitie-Lamberg, Karoliina, Confessions in Social Media – Performative, Constrained, Authentic and Participatory Self-Representations in Vlogs. Helsingin yliopisto 2014.

Weber, Max, Maailmanuskonnot ja moderni länsimäinen rationaalisuus. Kirjoituksia uskonnonsosiologiasta. Vastapaino 2014.

Yagodin, Dmiry, The Blogization of Journalism. How blogs politicize media and social space in Russia. TUP 2014.

Ympäristömytologia. Toim. Seppo Knuuttila & Ulla Piela. SKS 2014.

Yrjölä, Riina, The Global Politics of Celebrity Humanism. Jyväskylän yliopisto 2014.

Žižek and Media Studies: A Reader. Toim. Matthew Flisfeder & Louis-Paul Willis. Palgrave Macmillan 2014.